

Artnotes



NSW

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Vale Nick Waterlow

The art community has been reeling in shock over the news that esteemed curator Nick Waterlow OAM and his daughter Chloe Waterlow, a noted cookbook author, were found dead from multiple stab wounds on the evening of Monday 9 November. Director of the Ivan Dougherty Gallery (IDG) at the College of Fine Arts (COFA) since 1991 and Senior Lecturer in COFA's School of Art History and Art Education, Waterlow was an influential curator and thinker who among his many accomplishments had directed 3 Sydney Biennales. The Ivan Dougherty Gallery is set to close its doors at the end of November after 32 years to accommodate campus redevelopment including a new museum, which makes this sad news of Waterlow's passing even more poignant.

Lick my black art

Leading indigenous artist Fiona Foley is the subject of a major survey, *Forbidden*, at the Museum of Contemporary Art (MCA) and University of Queensland Art Museum (UQAM). A Badjjala woman from Queensland, Foley is known for uncompromising and intelligent multidisciplinary work that examines politics, language, female sexuality, race and the history of opium in Queensland. Included in the survey are iconic works such as *No shades of white* and *Lick my black art*. *Fiona Foley: Forbidden* is on at MCA from 12 Nov. 2009 to 31 Jan. 2010: (www.mca.com.au), and travels to UQAM (www.artmuseum.uq.edu.au) in Feb. 2010.

Salt of the south

Indigenous curators Jessica Bulger, Cheryl Davison, Clive Freeman and curatorial trainee Deb Callaghan have developed for Wollongong City Gallery a show titled *Pallingiang: Saltwater 2009*. 16 Aboriginal artists from the Illawarra and Far South Coast show work that explores personal, community and cultural identities. Artists include Beryl Brierley, Kevin Butler, Julie Freeman, Garry Jones, Val Law, Steven Russell, and Phyllis Stewart. Until 7 March. www.wollongongcitygallery.com



Lena & Bob

Still in the 'Gong, gallerist Linda Sheahan brings Indigenous work from the Top End to southern shores, in the first show for her newly relocated, co-directed space (with Gabrielle Wall), Wall+Sheahan Galleries, at Clifton School of Arts. The gallery builds on its Maningrida connections from last year's *Presence* exhibition, to open 2010 with an impressive show of sculptural fibre work from renowned artist-couple Lena Yarinkura and Bob Burruwal, 2 to 24 Jan. Yarinkura's star is on the rise; her innovative work recently featured in the Queensland Art Gallery's Indigenous fibre art survey, *Floating Life* (see review p. 9), yet, as Sheahan asserts, an artist still largely under-appreciated. Also showing over the next few months is work by local and guest artists: Jacky Cavallaro, David Green, Gary Lee and Marita Macklin. www.sheahangalleries.com.au [Ed.]

West of the fest

The Sydney Festival has developed a 3-year partnership with Campbelltown Arts Centre and Gallery 4A to engage communities in Western Sydney and Sydney in contemporary art projects with artists from across Asia and the Pacific. *Edge of Elsewhere* is a key initiative that will run for 3 consecutive years, kicking off with an exhibition curated by Thomas J Berghuis, Lisa Havilah and Aaron Seeto, and including artists Brook Andrew, Arahmaiani, Richard Bell, Dacchi Dang, Newell Harry, Lisa Reihana, and Wang Jianwei. At Campbelltown Arts Centre from 16 Jan. to 7 March (www.campbelltown.nsw.gov.au), and at Gallery 4A from 16 Jan. 2009 to 6 Feb 2010 (www.4a.com.au).

New Year Sculpture

The arts complex at 2 Danks Street in Waterloo always begins the year with a sculpture extravaganza. Gallerist Brenda May established January as 'sculpture month' when she was director at Access Contemporary Art Gallery. Now with her own self-named gallery, May starts the year with a curated group show as a way of promoting new forms of sculpture with all the other galleries at 2 Danks Street participating by hosting something sculptural. The gala opening, which regularly attracts

1/ Gary Deirmendjian, *consumer temple - broken icon*, 2009, installation with a 20 foot shipping container, timber pallets, cash register. Work created for *Armory Exhibition 09*, Sydney Olympic Park. Deirmendjian will be showing new work for *Sculpture 2010*, part of 2 Danks Street sculpture extravaganza from 13 to 31 January 2010. www.brendamaygallery.com.au

2/ Sally Smart, *Skirting (Nature)*, 2009, screenprint, etching, felt with collage on calico. *Sally Smart - New Published Works* is showing from 1 December to 31 January 2010, at the Port Jackson Press Print Room, Melbourne. www.portjacksonpress.com.au

3/ *Shoot the Player*. Still from *Beach House play between some boulders at Tamarama beach Shoot*. Photograph by Jefferton James. *Shoot the Player* are a Sydney-based DIY film project. Their films feature Australian and international artists in spontaneous performance scenarios, with musician and filmmaker unplugged and unrehearsed. *The Player: Sydney + Music on film*, at CarriageWorks, Sydney, on selected dates between 7 to 30 January 2010. www.shoottheplayer.com www.carriageworks.com.au



around 1000 people, takes place on 20 Jan. from 6pm and should be a fun way to toast the New Year and re-opening of the galleries. 13 to 31 Jan. 2010. www.brendamaygallery.com.au and www.2danksstreet.com.au

Soft monuments

Caroline Rothwell's giant black inflatable *Man of Oxotopus ii* (2009), made for the recent Hong Kong Art Fair, is currently on view at Newcastle Region Art Gallery (NRAG). Also on view is *White Landscape Ledge* (2009) by Kathy Temin, a 12m-long shelf that was commissioned by NRAG with support by a local art collector. Temin and Rothwell use non-conventional sculptural materials to engage with the monument and its history in *New Sculpture* by Caroline Rothwell and Kathy Temin showing at NRAG until 14 Feb. www.newcastle.nsw.gov.au/nag

From Alderton to Adlington

Replacing Steven Alderton, who left Lismore Regional Gallery to take up the director's post at Casula Powerhouse, is Brett Adlington. Since 2007, Brett has worked as curator at Lake Macquarie City Art Gallery and prior to this as curator at Gold Coast City Art Gallery (2000-06). He has curated over 30 exhibitions including *Family Guy*, *Music Makes the People Come Together*, a 2005 Scott Redford solo show and the 2002 touring exhibition *6ft + clean = surf + art*.