

Press Release

Winter Show

Preview: 7th December 2011, 6:00-8:30

Opens: 8th December – 20th January 2012

Maddox Arts is pleased to present its winter group show comprising nine artists working in a range of media including painting, drawing, silkscreen prints and photography. Bringing together almost twenty works, produced mainly between 2010 and 2011, the show is arranged in pairs of two, reflecting each artists' individual artistic production.

English painter Paul Freud, Venezuelan artist Lucia Pizzani and filmmaker and watercolourist Clement Page introduce their works for the first time at Maddox Arts. Freud presents a triptych depicting distorted figures set against a flat, austere background. Similarly, Page shows two monochromatic watercolours portraying blurry subjects and landscapes. Pizzani present us with two photographs of orchids encased in oval frames alluding to Victorian times and the taboo associated with such imagery. A varied selection of works by previously exhibited artists also accompany the show including Kobuke's cherry wood panel drawings of mythical creatures, Mikael Alacoque's resin sculptures of skull-headed canines and Farley's silkscreen prints depicting gorillas encrusted with diamond dust. Gallery artists such as Cipriano Martinez showcase works derived from close observation of the architecture and psychology of urban spaces. Peter Griffin and Emilia Sunyer, by contrast continue to use abstraction as a vehicle to express complex human emotions.

Paul Freud is the first son of painter Lucian Freud. He studied Sociology, Psychology and Art at Putney and Wandsworth College. He trained at Camberwell College of Art in 1991 and in 1995 graduated from Goldsmiths with a BA in Fine Arts. Selected solo shows include "Stepping Out Of The Shadows" at GGGallery in London; "Paul Freud e i suoi ritratti espressionisti" at ASSOCIAZIONE CULTURALE CASSIOPEA in Rome and The Drawing museum, in Laholm, Sweden. Paul Freud lives and works in London.

Lucia Pizzani graduated from Chelsea College of Art and Design with a MA in Fine Arts in 2009. Additionally, Pizzani received a Certificate in Conservation Biology from Columbia University in 2002. Selected group shows include MOLAA Collects Photo-Based Art at The Museum Of Latin American Art in Los Angeles; The Drop Exit Art in New York and "Queens International 06: Everything all at once" at Queens Museum in New York. The artist lives and works in London.

Clement Page studied Fine Arts at Cheltenham College of Art in 1990 and Critical Theory/ Fine Art at Goldsmiths in 1992. Selected solo shows include "Hold Your Breath" film/related watercolours at Kuckei + Kuckei Galerie in Berlin; 'Film & Drawings' Austrian Cultural Forum, Berlin, Germany; 'Watercolours', E31 Gallery, Athens, Greece, 'Films and watercolours' - Exprmntl gallery, Toulouse, France, 'Tiny Pain' film installation, Galerie 15, Cologne, Germany. Page lives and works in Berlin and UK.

Kentaro Kobuke completed his MA in Fine Arts at the Chelsea College of Art and Design in 2009. Solo shows include "Zou no oto" at I-MYU gallery in London; 'Parfait' at SCAI The Bathhouse in Tokyo and 'Names' at AAA Gallery in Paris. The artist's works were also exhibited in 2010 at the Saatchi Gallery as part of Highlights from the Franks-Suss Collection. Kentaro has collaborated with Comme des Garçons, Isetan and Loope Wheeler and Isetan and Yoshida Kaban among many others. Kobuke lives and works in London.

Mikael Alacoque graduated from Wimbledon College of Art in 2008. Selected group shows include Summer Show at Black Rat Press in London; Gloss at Wanted Gallery in London and *Magistrates* at Strychnin Gallery in Berlin. The artist has participated in numerous art fairs including The London Art Fair, Multiplied at Christie's and the Affordable Art Fair. Alacoque lives and works in London.

Madeleine Farley is an artist and film director. Her feature documentary Trolleywood, about homelessness in Hollywood won several awards and was nominated by BIFA for best documentary. Farley has had solo photographic exhibitions in London, New York and Los Angeles. The artist is currently working on a book about her project. Farley lives and works in London.

Cipriano Martinez gained a Masters in Arts from Chelsea College of Arts & Design in 1999. He has exhibited widely in Europe and Latin America including Spain, Colombia, Argentina and the UK. The artist has shown multiple times at Sala Mendoza in Caracas, Venezuela and was awarded in 2003 the Premio Mendoza. He has participated in various art fairs including ARCO, PINTA, the Latin American Art Fair and ArtBo in Bogota, Colombia. Martinez has recently finished a two-week residency at the Rothko Center in Latvia where Martinez donated two paintings to the Centre's collection. Cipriano lives and works in Berkshire, UK.

Peter Griffin: studied painting at the Royal College of Art and has previously collaborated with the Pablo Neruda Foundation, the Ortega & Gasset Foundation and the prize-winning playwright Ariel Dorfman. Griffin has shown widely in museums and galleries worldwide notably in Spain, France, Italy, Australia, USA, Argentina and Chile. The artist has recently completed a residency program at the Rothko Centre where he will have a solo show in 2014. Griffin lives and works in London.

Emilia Sunyer studied Fine Arts at University Central in Caracas, Venezuela. Sunyer also studied History and Sociology at Goldsmiths. The artist has previously exhibited in Caracas, London and New York. Selected group shows include: the Bronx Museum in NY; Gimpel Fils Gallery in London and the National Art Gallery in Caracas. Sunyer currently works and lives in London.

Interviews with artists can be arranged upon request.
For further information or images please contact: maria@maddoxarts.com