

Press Release

Maddalena Ambrosio: [Zero Point](#)

Preview: Tuesday 11th October

Opens: Wednesday 12th October – 25th November

“What the caterpillar calls the end, the world calls a butterfly.”

-Lao Tse

Maddox Arts is pleased to announce Maddalena Ambrosio's 'Zero Point'. The exhibition is comprised of installation, sculptures and digital prints and marks Ambrosio's first London solo show since 2007. The Neapolitan artist has exhibited throughout Italy and internationally for over a decade.

Throughout 'Zero Point', Ambrosio points towards an ominous future where the natural world has reclaimed the earth from a society that has lost its way. Her response to the vision of this uncertain world is not one of trepidation, but rather, a cause for celebration of natural beauty and as an opportunity to forge new meaning within disorder. Through sculptural works the artist appropriates icons of 21st century ephemera reimagining them in terra cotta. By framing these ubiquitous objects against such a timeless medium she is able to cast them in an otherworldly light revealing their inherent beauty and essential quiddity- rendering the familiar, arcane and the mundane, extraordinary. Video game controllers, household-cleaning products and digital cameras all become fossilised, artefacts-in-waiting for future generations. 'Zero Point' urges the viewer to acknowledge the transience of the material world and the need to readdress our relationship with it.

In 'Last Supper', the artist delineates Da Vinci's masterpiece to its constituent elements via digital mapping processes that drain the work of its painterly qualities leaving us a spectral impression that is at once familiar and alien. We are presented with a skeletal image of the iconic painting, the bones of its composition viewable and the genetics of its form revealed. The doctrinal notion of Christian rebirth is reinterpreted into a digital era where the fundamentals of reality are expressed through computerized geometry and infinity is expressible through aesthetic-mathematical formulas. Echoes of the Italian Renaissance reverberate throughout 'Zero Point' as comparisons are drawn between our parallel epochs and their various disparities.

Maddalena Ambrosio was born in Naples in 1970. Her work is part of public collections in Holland (Museum Beelden aan Zee), Switzerland (Roger Dubois Foundation, Geneve) and Luxembourg (European Investment Bank Foundation). In 2005 she was invited to present a series of lectures to the students of Salvatore di Giacomo, Naples. In 2007 she collaborated with curator James Putnam for "The Myth of Reality", in London. She lives and works in Milan.