

Lizi Sánchez

Born in 1975, Lima, Perú
Lives and works in London, UK and Lima, Perú
www.lizisanchez.com

Education

- 2005 - 2007 MFA in Fine Art, Goldsmiths College, London, UK
- 1994 - 1999 BA in Fine Art, Pontificia Universidad Catolica del Peru, Lima, Peru

Awards and Residencies

- 2014 Arts Council England, Artist's Development Fund, for Oh Locura de Diamante
- 2012 Arts Council England Grants for the Arts, for Beyond the Pearl

Solo Exhibitions

- 2017 Maria, Rosa, Mick & John - Domobaal, London, UK
- 2017 Park - Galeria Lucia de la Puente, Lima, Peru
- 2016 Grotesque Bold Condensed - Garua, Lima, Peru
- 2015 In a World that Laughs - Domobaal, London, UK
- 2014 Oh Locura de Diamante - Galeria Vertice, Lima, Peru
- 2012 Beyond the Pearl, with works by Louise Lawler – Standpoint Gallery, London, UK
- 2010 Journeyman's Heirs - Duckett and Jeffreys, Malton, UK
- 2010 Mirror Pelt - Weissfaktor Gallery, Berlin, Germany
- 2008 The Luxury of the Private - Art Gene, Cumbria, UK

Group Exhibitions

- 2017 Selected Works - Galeria Lucia de la Puente, Lima, Peru
- 2017 Legado y divergencia: 78 años de Artes de la PUCP - curated by Max Hernandez, ICPNA, Lima, Peru
- 2016 Sculpture in the City 2016 - Public Sculpture Programme in the City of London, London, UK
- 2016 John Moores Painting Prize 2016 - Walker Art Gallery, part of Liverpool Biennial 2016, Liverpool, UK
- 2015 London Open 2015 - Whitechapel Gallery, London, UK
- 2015 Drawing Room Biennial - London, UK
- 2014 VV Open 2014 - VulpesVulpes Gallery, London, UK
- 2014 Full Circle - offsite project, Drawing Room, London UK
- 2014 In-habitat - curated by Andy Jackson, Liion&Lamb, London, UK
- 2013 Creekside Open - selected by Paul Noble, A.P.T Gallery, London, UK
- 2012 Material Matters - curated by Drawing Room in collaboration with UBM plc, London, UK
- 2012 Through the Looking Glas - The Agency Gallery, London, UK

- 2011 The Knight Turns its Head and Laughs - Stephen Lawrence Gallery, University of Greenwich, London, UK
- 2011 Utopia Ltd - Highlanes Gallery, Drogheda, Ireland
- 2011 Creekside Open - selected by Phyllida Barlow, A.P.T Gallery, London, UK
- 2011 Proteo - Nettie Horn, London, UK
- 2011 Utopia Ltd - Wexford Art Centre, Wexford, Ireland
- 2010 Art Brussels - Domo Baal, Brussels, Belgium
- 2010 Sophisticated Boom Boom (In B&W) - Domo Baal, London, UK
- 2010 Studio Voltaire Members Show - Selected by Jennifer Higgie and Rebecca Warren, London, UK
- 2008 Once Removed - Unit 2 Gallery, London, UK

Writings, Publications and Press

- 2018 Interview Lizi Sánchez, Sculpture Magazine - Jan/Feb 2018, Vol 37 N1, Washington DC, International Sculpture Centre, USA
- 2017 London Round Up, review for Maria, Rosa, Mick and John, Lizi Sanchez - by Paul Carey-Kent, ArtMonthly, N411, Nov
- 2017 Sugar Coated, an interview with Lizi Sanchez - interview by Rajesh Punj, Art & Deal, August
- 2017 Park - text by Sofia Gotti to accompany exhibition Park
- 2015 Saturation Point - interview by Mary Yacoob
- 2015 In a hall of mirrors - essay by Sarah Kelleher to accompany exhibition In a World that Laughs
- 2014 Oh Locura de Diamante - essays by Rodrigo Quijano and Jeanine Woollard to accompany exhibition Oh Locura de Diamante
- 2014 Diseño y Color - review by Elida Roman, El Comercio Peru, Luces Cultura, Viernes 31 de Enero 2014
- 2012 Shared Gifts - essay by Rebecca Geldard to accompany exhibition Beyond the Pearl
- 2012 David Altmejd and Lizi Sanchez in London - by Jeanine Woolard, NY Arts Magazine, published Vol 19 September
- 2012 A Gift of an Art Show - by Eliza Williams, So Different So Appealing, published 12 July
- 2011 Moves, Throws and Plays - catalogue essay by Ed Krcma to accompany exhibition The Knight Turns its Head and Laughs
- 2010 Journey Man's Heirs - essay by Carmen Cebreros Urzaiz to accompany exhibition Journey Man's Heirs
- 2010 Top 10 London Shows in May and June - by Rebecca Geldard, Saatchi Online, published 10 June
- 2010 Once Removed: New Work about Location - catalogue essay by Richard Hylton to accompany Once Removed